

# Liu Ding

- 1976** Born in Changzhou Jiangsu Province, China  
**2001** Established Pink Studio, Nanjing  
**Until now** Independent artist in Beijing  
Founder and member of Complete Art Experience Project  
Artistic director, JoyArt, Beijing

## SOLO EXHIBITIONS

- 2008 TRACES OF SPERM, L.A. Galerie Lothar Albrecht, Frankfurt  
HEROS AND OTHERS, Galería Espacio Mínimo, Madrid, Spain  
YOUNG ASIAN ARTISTS'S SOLO SHOWS, CIGE 2008, Beijing, China
- 2007 THE RUINS OF PLEASURE, Marella Gallery, Milan, Italy  
WELCOME TO THE JUNGLE, L.A. Galerie Frankfurt, SH Fair, Shanghai, China  
TIGER, Universal Studios Beijing, China  
Independent Project with L. A. Gallery, Quality Street Fine Art Fair, Frankfurt, Germany  
THE REMAINING LANDSCAPE – NEW PAINTINGS BY LIU DING, Grace Li Gallery, Zurich, Switzerland
- 2006** SAMPLES FROM THE TRANSITION – PRODUCTS, L.A. Galerie Frankfurt, Germany  
**2005** SAMPLES FROM THE TRANSITION – TREASURE, Long March Project Room, Beijing, China  
**2004** NOAH'S LIVING ROOM – THE POWER OF THE MASS, China Unlimited, Berlin, Germany  
IMAGE BEYOND IMAGE – LIU DING'S PHOTOGRAPHY, Rooseum, Malmö, Sweden  
**2001** WHITE ECSTASY – LIU DING'S INSTALLATION, KAYI Gallery, Nanjing, China  
**1998** UNBALANCE – LIU DING'S PAINTINGS, FEIFAN Art Center, Nanjing, China

## GROUP EXHIBITIONS

- 2008 POETIC REALISM: A REINTERPRETATION OF JIANGNAN, Tomás y Valiente Art Center, Fuenlabrada, Madrid, Spain  
LIU DING AND CLARE ROJAS, Marella Gallery Beijing, China  
NEW WORLD ORDER, Groningen Museum, Groningen, The Netherlands  
GLOBAL EURASIA, special exhibition in Art Cologne, Cologne, Germany  
COMMUNITY OF TASTES, Iberia Center for Contemporary Art, Beijing, China  
FREE ZONE: CHINA, Spazio inBSI, Lugano, Switzerland  
ART MULTIPLE 2008, Ke Center for Contemporary Arts, Shanghai, China  
NEW PHOTOGRAPHY IN CHINA, 2008 Hong Kong City Festival, Fringe Club, Hong Kong Arts Centre, and Three Pacific Place, Hong Kong
- 2007** CHINA POWER STATION II, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
FORMS OF CONCEPTS – THE SECOND DOCUMENTARY EXHIBITION OF FINE ARTS, Center for Documentary Exhibition of Fine Arts, Wuhan, China  
CHINESE VIDEO: CHORD CHANGES IN THE MEGALOPOLIS, Morono Kiang Gallery, Los Angeles, America  
REJECTED PROPOSALS, Ke Center for Contemporary Arts, Shanghai, China  
BETWEEN REALITY AND ILLUSION, Marty Walker Gallery, Texas, America  
FOREIGN OBJECTS, Project Space, Kunsthalle Wien, Vienna, Austria  
THERMOCLINE OF ART – NEW ASIAN WAVES, ZKM Center for Art & Media, Karlsruhe, Germany  
TIMER – INTIMACY, Triennale Bovisa, Milan, Italy

PEOPLE'S PARK – TRUTH IS STRANGER THAN FICTION, ARCO'07, Madrid, Spain

2006 TRACING THE WIND AND THE SHADOWS, Art Basel Miami Beach, Grace Li Gallery, Miami, America

ALLLOOKS Alike? Fondazione Sandretto Re Rebaudengo, Turin, Italy

DUAL REALITIES – THE FOURTH SEOUL INTERNATIONAL MEDIA ART BIENNALE, Seoul Museum of Art, Seoul, Korea

CHINA POWER STATION I, Battersea Power Station, Serpentine Gallery, London, UK

BEIJING BIENNIAL OF ARCHITECTURE 2006, The National Museum of China, Beijing, China

THE AMBER ROOM, Luggage Store, San Francisco, America

CHAOS CITY, Universal Studios Beijing, China

2006 CHINESE CONTEMPORARY ART FESTIVAL, Heyri Art Village, Seoul, Korea

THE POETIC REALITY – A REINTERPRETATION OF JIANGNAN, RCM Art Museum, Nanjing, China

FANCY-DREAM, Marella Gallery, Beijing and Milan, China and Italy

LONG MARCH CAPITAL, Long March Space, Beijing

FICTION @ LOVE, MOCA, Shanghai

2005 RENOVATION – RELATIONS OF PRODUCTION, Long March Space, Beijing, China

TEN ERAS TEN COLORS, Soka Contemporary Space, Beijing, China

BEYOND - the SECOND GUANGZHOU TRIENNIAL, Guangdong Art Museum, Guangzhou, China

GNA – Seoul Auction House, Seoul, Korea

BLLUENESS – CHINESE CONTEMPORARY PHOTOGRAPHY EXHIBITION, Hangzhou, China

LOVE SHOULD ENJOY ART – Seoul International Print, Photo & Edition Works Art Fair 2005, Hangaram Art Museum, Seoul, Korea

COMPLETE ART EXPERIENCE PROJECT NO.6 – PLAYGROUND OF AUTHORSHIP, University of Rochester, New York, America

LIMITATION AND FREEDOM, Wuhan Art Archives and Center, Wuhan, China

COMPLETE ART EXPERIENCE PROJECT NO. 5 – 24 HOURS, Beijing Film Studio, Beijing

ARCHAEOLOGY OF THE FUTURE – THE SECOND TRIENNIAL OF CHINESE ART, Nanjing Museum, Nanjing, China

COMPLETE ART EXPERIENCE PROJECT NO. 1 – INCEST, Platform China, Beijing, China

IN AND OUT OR IN BETWEEN – N KINDS OF SPACE DISPLACEMENT, Soka Contemporary Space, Beijing

CHINA REFLECTIONS ON THE EVERYDAY, L.A. Gallerie Frankfurt, Germany

**2004** UNDERCURRENTS – VIDEO FROM CHINA, China Unlimited, Berlin, Germany

MYTH AND REALITY – A LOOK TOWARDS EAST, The 55th Edition of Fondazione Premio Michetti, Michetti Museum, Francavilla al mare, Italy

TEMPORALITY, LA Gallery Beijing

OBJECT SYSTEM: DOING NOTHING, ARCO Art Fair, Madrid, Spain

**2003** ILLUSION, Artist Commune, Hong Kong

ASIAN PATCHWORK – THE 18<sup>TH</sup> ASIAN INTERNATIONAL ART EXHIBITION, Hong Kong Heritage Museum, Hong Kong

PLAY NOT PLAY, Beijing Tokyo Art Projects, Beijing, China

ARTIFICIAL RESPIRATION, Contemporary Art Exhibition, Beijing, China

BARE ANDROGYNY, a temporary site, Beijing, China

DNA PHOTOGRAPHY EXHIBITION, Nanxin Cang, Beijing, China

APHRODISIAC, Hai Shang Shan Art Centre, Shanghai

SPACE – GUANGDONG MUSEUM OF ART CONTEMPORARY ART INVITATIONAL EXHIBITION, Guangdong Museum of Art, Guangzhou  
LUSTRE – TWO-MAN EXHIBITION OF YU FAN & LIU DING, China Art Archives and Warehouse, Beijing

- 2002** DEATH IS SILENCE, Yan Club, Beijing, China  
NEW URBANISM – CHINESE CONTEMPORARY ART EXHIBITION, Guangdong Museum Of Art, Guangzhou, China
- 2001** MONEY FUNNY HONEY, Taikang Top Space, Beijing, China  
MOBILE HORIZON – INTERNATIONAL FILM FESTIVAL, Beijing, China  
IN – CONTEMPORARY ART EXHIBITION, Nanjing and Shanghai, China  
INAUGURATION OF THE NEW GALLERY, China Art Archives and Warehouse, Beijing, China
- 1999** RESTRAINED OVER RESTRAINED – A SHORT FILM, 3M Gallery, Nanjing  
AESTHETES AND VAGUENESS – PERFORMANCE ART EXHIBITION, Qinliang Park, Nanjing, China  
THE FEELING OF FLOATING, Nanjing Normal University Museum, Nanjing, China

#### **ART ACTIVITIES**

- 2008** Curator, REVEALING TRACES – SUI JIANGUO'S SOLO EXHIBITION, JoyArt, Beijing, China  
Curator, THE DARK SIDE OF TOTALITY – WANG LUYAN'S SOLO EXHIBITION, JoyArt, Beijing, China
- 2007** Curator, THE TEMPERAMENT OF DETAIL, Red Mansion Foundation, London, UK  
Speaker, CHINA'S ART BETWEEN NEW BEGINNINGS AND COMMERCE INTERNATIONAL SYMPOSIUM, MdM Mönchsberg, Salzburg, Austria  
Speaker, PECHA KUCHA NIGHT, Beijing, China  
Residency, ELAM ART SCHOOL RESIDENCY PROGRAM, Auckland University, Auckland, New Zealand
- 2006** Panelist, INSIDE THE AMBER ROOM, Mills College, Oakland, CA, USA  
Panelist, PACIFIC PERSPECTIVE, San Francisco Art Institute, San Francisco, USA  
ACC Residency at Luggage Store, San Francisco, USA  
Residency at Dartington College of Arts, UK  
Artist talk, FROM THE MICROCOSMIC – ABOUT LIU DING'S WORKS, Dartington College of Arts, UK  
Artist talk, SAMPLES FROM THE TRANSITION – LIU DING'S WORKS, Gasworks Art Centre, London, UK
- 2005** Set design for STRINDBERG'S LOVE LETTER, People's Art Theatre, Beijing, China  
Panelist, D-LAB of THE SECOND GUANGZHOU TRIENNIAL, Millennium Museum, Beijing, China
- 2004** Guest lecturer, MADE IN CHINA COURSE, Royal Academy of Fine Arts, Stockholm, Sweden  
Manager of Chinese Artist Residency, Red Gate Gallery
- 2002** Curator, CHINESE SOUL – HONG LEI'S SOLO EXHIBITION, China Art Archives and Warehouse, Beijing, China
- 2001-2002** Editor, Art Section of *Furong Magazine*
- 2001** Director, GAY, a 4-minute short film  
Director, HEY HONEY, SOMETHING FUNNY, an 8-minute short film  
Curator, IN – CONTEMPORARY ART EXHIBITION, Nanjing, Shanghai, China  
Director, RRESTRAINED, OVER RESTRAINED, a 24-minute short film
- 2000** Producer and host, Jiangsu TV Station

Wrote "Chinese Artist Portraits," with Li Xiaoshan and Liu Ligan  
(published in the magazine *Furong*)

### **SELECTED PUBLICATIONS**

- "Liu Ding", Claudia Albertini, AVATARS AND ANTIHEROES – A GUIDE TO CONTEMPORARY CHINESE ARTISTS, KODANSHA INTERNATIONAL, 2008, P 76-79
- "Liu Ding", Gerald Matt, INTERVIEWS 2, KUNSTHALLE WIEN, 2008, P 180-187
- "Liu Ding", Carol Lu, CHINA ARTBOOK, DUMONT, 2007, P 200-207
- "Liu Ding", 3030 NEW PHOTOGRAPHY IN CHINA, ed. John Millichap, 3030 PRESS, 2006, P 96-101
- "Eager Paintings, Empathetic Products: Liu Ding's Critical Complicity", David Spalding, YISHU-JOURNAL OF CONTEMPORARY CHINESE ART, winter issue, December 2006, P 69-72
- "Cities on the Make", Richard Vine, ART IN AMERICA, September 2006, P75
- "Liu Ding", Carol Lu, CONTEMPORARY, 2006 Annual, P42-43
- "Second Guangzhou Triennial Review", David Spalding, April 2006, P264
- "Fancy Dream", Eleonora Battiston & Zhu Tong, NYARTS, July-August, 2006 vol 11, P39, 42
- "Liu Ding", Liu Ding, ARTIST LINKS 2002-2006, P132-135
- "China Power Station Part 1", FUSED MAGAZINE China Power Station Issue, P21
- "D-Lab 2005-01", Fang Zhenning, VISION, January-February, 2006
- ALLOOKSAME? 2006, P172-175
- "The Second Guangzhou Triennial", Lingnan Publishing House, Guangdong Museum of Art, Guangzhou, China
- TOUCHING THE STONES, German version, inside front cover, p1, 212-215
- "Temporality", Carol Lu, [www.absolutedart.com](http://www.absolutedart.com), 2004
- Rosina Gomez-Baeza Tinture. ARCO'04. First Edition. ARCO/IFEMA.Feria de Madrid. 2004. P659, Volume 2.
- "An Essay on the Satellite Shows of the 1st Beijing Biennale", Fu Xiaodong, Meiyuan Magazine, 2003
- "First Beijing Biennale", Carol Lu, Flash Art, issue no. 233 November – December 2003; p 41, 50
- "Distance: The Relationship between Psychology and Physiology, Virtual and Real, Normal and Abnormal", Wu Hong, *Distance – the 21<sup>st</sup> Century Chinese Fine Arts Anthology*, p 20-29, 2003
- "Clothes and Capsules – new installation art from China", Carol Lu, Flash Art, issue no.231 July – September 2003; p 94-96
- "Artist of the week: Liu Ding – Player & Deceiver", Carol Lu, [www.Chinese-art.com](http://www.Chinese-art.com), 2003
- "Interview with Liu Ding", Carol Lu, [www.tom.com](http://www.tom.com), 2003
- "Lost in Freedom, a profile of Liu Ding", Liu Ligan, [www.Rongshu.com](http://www.Rongshu.com), 2002

### **Selected Collections**

The Guangdong Museum of Art  
Astrup Fearnley Museum of Modern Art  
The Cantonale Art Museum  
The Red Mansion Foundation  
Pierluigi Mazzari's Collection  
Uli Sigg's Collection  
Pierre Huber's Collection  
The Casper Schuebbe Collection  
Werner Grub's Collection  
Tis Brumer's Collection