



UNA NOCHE SIN FIN

2006-2008

Video projection for 2 screens

23 min.

Aspect ratio: 16:9

Grabado en distintos formatos de HD

Máster DVCPRO-HD

Una noche sin fin is a video installation for two screens facing each other, in a manner that it would not be possible to see the two at once. *Una noche sin fin* join 4 stories about time, understood in the sense of duration: a day in a factory with a duration of 8 hours, a theatrical performance with a duration of 2 hours, the sleep for 8 hours of three characters that are sleeping, by shifts, in the same bed, until they reach 24 hours and, finally, a story of seven days, that introduces the natural time of matter, through the means of a plate of strawberries abandoned on a table after a dinner that, with the passing of the days, become moldy until they nearly disappear. The four blocks of time have been registered so as to balance their duration to around 3 minutes, sometimes with high-speed, others with different time-lapses, although after they are combined, complicating them, according to a certain indiscipline that is distant from the method of scientific will.





The industrial revolution generated a culture based on a highly stratified regulation of limited quantities of time available for production. The factory is the clearest example of the division and organization of time, but also spectacle (theater, concerts, cinema) introduced a standard duration to the conditions of visibility. Through a fragmented story, ***Una noche sin fin*** considers the idea of time as an element narrowly linked to the technical image. By means of the alteration of the speed of the images, but also through the combination of images, it allows us to see what we cannot see in what we believe we are seeing.

